



## ***Lasting Legacies***

What a year! We are all just reeling. I hope that this finds you and your families well.

In spite of all the difficulties and hardships we have all been experiencing I have been touched by our collective acts of kindness, grace and understanding. I hope that this gentler way of being will be the lasting legacy of this difficult time.

Today, in other times, (I won't say 'normal') I would have been flying across the country starting the first of 3 shows this month. I always looked forward to those shows- a chance to visit and reconnect. But this is now and we are all doing our best, keeping each other safe, so I thought I would share a few of my show favourites here for you today.

Best wishes to you all, and many thanks, as always, for everything.





October 2020 Seal Rock Studio  
Blandford, Nova Scotia





# One Of A Kind



# Online Oct 22- Dec 20

Pictured below are some of my favourite jewellery pieces. A larger selection is also featured on the **OOAK Online Show** site, including a selection of **Landscape rings** currently in stock.

And of course, if there is anything I can help with, please feel free to reach out. I'll be here! :)

***Please click on image for more detail.***







## In Person

35+ VENDORS FOR HOLIDAY SHOPPING

CHRISTMAS  
*at the*  
BARN

NOVA SCOTIA  
HUBBARDS  
FARMERS' MARKET

November 28 and December 5  
9:00AM to 1:00PM  
57 HWY 3 in Hubbards, NS  
Visit [www.hubbardsbarn.org](http://www.hubbardsbarn.org)

## Virtual





## Shoreline Ring

Oxidized Sterling Silver, 14K Yellow Gold with Rose Gold Sun

To View the Complete Landscape Collection

[Click Here](#)



## Artist Statement

**Arctic Landscapes** “It is a common belief that much of the Arctic is a desolate place. In truth it is as rich and varied as the land in the South but often little grows more than 6” high. These pieces, using stone from Canada’s Arctic, represent my attempt to capture the quiet strength and detail of the Northern landscape.

I found working with the natural contours and rough surfaces of the stone to be much more rewarding than trying to force it into conventional shapes. I found that the colours of the seasons were very often reflected in the rock itself. Iron deposits in granite produce a colour just like September hills in the distance and rough white marble is wind packed snow.”

**Visit Our Website**

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## Testimonial

*Today I received the most beautiful and unique pendant! Thank you for creating it for me, it is exquisite!*

Inez

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## Jewelry Designer and Goldsmith, Instructor- Inspired by the Canadian and Arctic Landscapes

I spent years travelling and living across Canada and in Canada’s Arctic giving workshops, establishing jewellery studios, teaching and encouraging others to pursue a career in the arts.

In 2000 I moved back to Nova Scotia and began work on **Seal Rock Studio**. My family and I currently live on Nova Scotia’s scenic South Shore. I continue to work as a professional artist, exploring the theme of the Canadian and Arctic landscapes – sharing my experiences both North and South.

To read complete bio click [here](#).





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