



Out with the old

The last decade (or two) have been sort of wild, with so many changes and challenges. Our eyes have been opened in so many new ways. But now it's 2020, and I'm feeling like there's a sense out there that we can take what we've learned and move forward towards positive change for us all. Onwards and upwards!

(Am I the only one clearing out my attic?) ;)



But before moving on, I wanted to share something with you: Something I’ve been wanting to make - and make available to my clients - for years.

Some years ago, I reproduced an Arctic flower known as Mountain Aven in silver and gold. This creation has been exhibited in numerous places including the *Legislature of Nunavut* in Iqaluit, as part of the base of the *NWT Mace* and in the exhibition *Gold: A Nova Scotian Treasure at the Art Gallery of Nova Scotia*.



But, they have never gone into production as jewellery pieces, until now. I will be making them available in a limited edition of 20 - each one signed and numbered. And when they are gone, they are gone!



Mountain Aven
Sterling silver and 14K yellow gold
20mm in diameter

Pendant with 18" chain

\$180

Stud Earrings

\$320

Also available:

Lapel Pin

\$180

If you would like to order or reserve a pair, please **contact me directly**.

Thank you!

Upcoming Shows

Hey Ottawa! Come join me for a

POP-UP

February 5-8

L.A. PAI
gallery

13 Murray St.
Byward Market

Opening:
Thursday February 6, 4-8pm

It seems fitting to be having this show in Ottawa now - the place I lived when I started this business over 20 years ago! If you are in the area please feel free to join us. Friends old and new, would be most welcome.



Two Tone Tundra Ring

14K Yellow and Rose Gold, Diamonds

To View the Complete Landscape Collection

[Click Here](#)

Artist Statement

The reward is in the act of observing. Stone colours, textures, the shape of leaves, the ebb and flow of the sea, the changing seasons - all of these things continue to inspire my work. A gesture of thanks and appreciation.

At first it was a technical challenge - to really learn to see the natural world and to develop techniques to capture a sense of it in metal. But as time has passed

I am now realizing another purpose: Connection. People connecting to place, places connecting to each other and our shared connection to the world around us.

One of my students said that to me almost 20 years ago. I am still thinking about it.

"The moon casts 3 shadows you know."

Visit Our Website



If you are interested in checking out any of our previous newsletters, you can ***click here***.

Testimonial

"My pendant arrived this morning and it is simply wonderful. I will wear it frequently and with great pride. You are truly a talented artist and I am so pleased to have some of your pieces. Thank you so much."

M.W.

Jewelry Designer and Goldsmith, Instructor- Inspired by the Canadian and Arctic Landscapes

I spent years travelling and living across Canada and in Canada's Arctic giving workshops, establishing jewellery studios, teaching and encouraging others to pursue a career in the arts.

In 2000 I moved back to Nova Scotia and began work on **Seal Rock Studio**. My family and I currently live on Nova Scotia's scenic South Shore. I continue to work as a professional artist, exploring the theme of the Canadian and Arctic landscapes – sharing my experiences both North and South.



To read complete bio click [**here**](#).

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